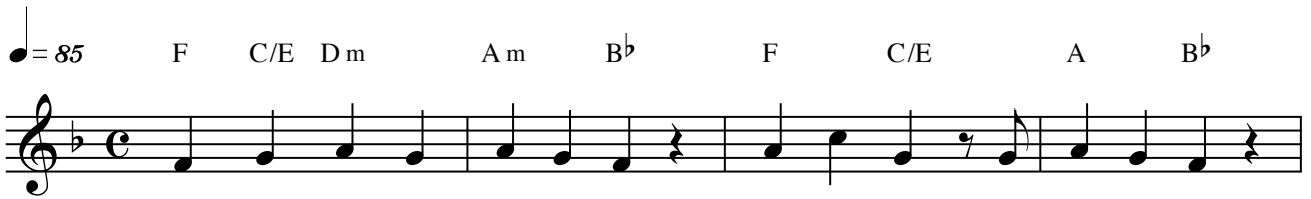


# Dayspring

Lyrics by Charles Wesley  
Music by Alex Mejias

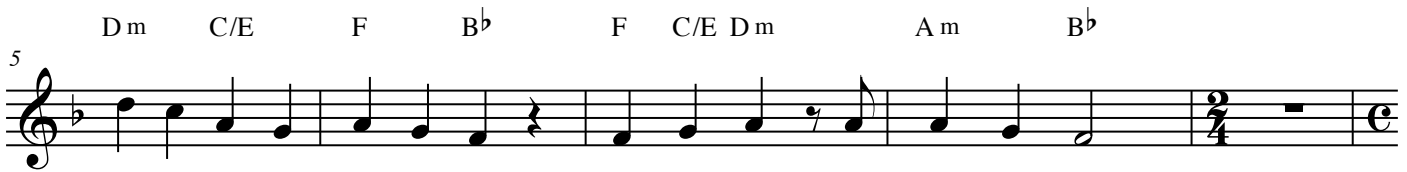
♩ = 85      F    C/E   Dm            Am    B♭            F            C/E            A            B♭



The first system of the musical score is written on a single treble clef staff in common time (C). It begins with a tempo marking of quarter note = 85. The key signature has one flat (Bb). The melody consists of quarter notes and half notes, with some rests. The lyrics are aligned under the notes.

Christ whose glo ry fills the skies      Christ the true    the on ly light  
Dark and cheer less is the morn      were it true    the ver with out thee  
Vi sit then this soul of mine      pierce the gloom    of sin and grief

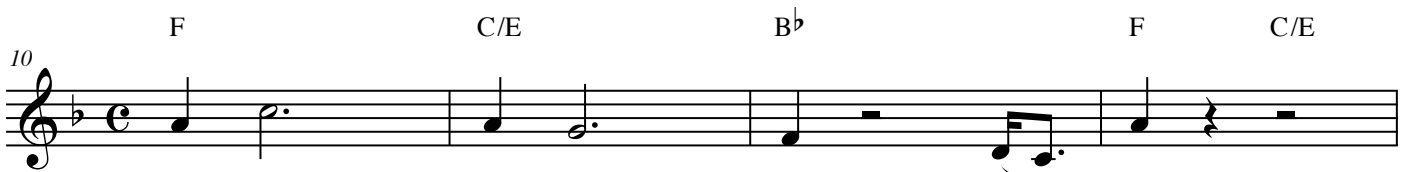
5      Dm    C/E    F    B♭            F    C/E   Dm            Am    B♭



The second system of the musical score starts at measure 5. It continues with the same treble clef and key signature. The melody includes a measure with a 2/4 time signature change. The lyrics are aligned under the notes.

Son of righ teous ness a rise      Tri umph o'er the shades of night  
joy less is the day's re turn      til thy mer cy's beams I see  
fill me ra dian cy di vine      scat ter all my un be lief

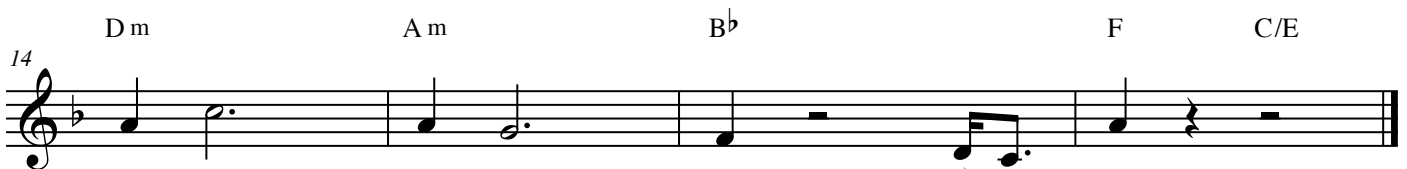
10      F                    C/E                    B♭                    F                    C/E



The third system of the musical score starts at measure 10. It continues with the same treble clef and key signature. The melody features dotted notes and rests. The lyrics are aligned under the notes.

Day spring                    from on                    high                    Be — near  
Til they                    in ward                    light                    im — part  
More and                    more thy                    self                    dis — play

14      Dm                    Am                    B♭                    F                    C/E



The fourth system of the musical score starts at measure 14. It continues with the same treble clef and key signature. The melody features dotted notes and rests. The lyrics are aligned under the notes.

Day    star                    in    my                    heart                    ap —                    pear  
glad    my                    eyes    and                    warm                    my —                    heart  
shi    ning                    to    the                    per                    fect —                    day