

Dayspring

Music by
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Words by
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♩ = 85

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Am, Bb, F, C/E. The melody consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-8. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Am, Bb, F, C/E. The melody continues with quarter notes and eighth notes, and the bass line maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, C/E, Dm, Am, Bb, F, C/E, A, Bb. The melody includes two verses of lyrics. The bass line continues with the eighth-note accompaniment.

1. Christ, whose glor - y fills the skies; Christ, the true, the on - ly light.
2. Dark and cheer - less is the morn were it ev - er with - out Thee.

13 **To Coda**

Musical notation for measures 13-16. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Dm, C/E, F, Bb, F, C/E, Dm, Am, Bb. The melody concludes with a final cadence. The bass line continues with the eighth-note accompaniment.

Son of right - eous - ness a - rise, tri - umph o'er the shades of night.
Joy - less is the day's re - turn 'til Thy mer - cy's beams I see.

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18

Day - spring from on high be near.

F C/E B \flat F C/E

22

Day star in my heart ap - pear.

Dm Am B \flat F C/E

26

D.S. al Coda

Dm Am B \flat F C/E

⊕ CODA 30

see. 'Til they in - ward

B \flat F C/E

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34

light im - part, glad my_ eyes and warm my_

Bb F C/E Dm Am Bb

39

heart.

F C/E Dm Am Bb

43

Vis - it then this soul of mine, pierce the gloom of sin and grief.

F C/E F C/E Dm Am Bb F C/E A Bb

48

Fill me, Ra - dianc - y Di - vine, scat - ter all my un - be - lief.

Dm C/E F Bb F C/E Dm Am Bb

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53

More and_ more Thy - - self dis - play,
Day- spring from on high be_ near.

F C/E Bb F C/E

Detailed description: This system contains measures 53 through 56. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features chords and a bass line. Chord symbols F, C/E, Bb, F, and C/E are placed above the piano staff. The key signature has one flat (Bb).

57

shin - ing_ to the shin - per - - fect_ day.
Day star in my heart ap - pear.

Dm Am Bb F C/E

Detailed description: This system contains measures 57 through 60. The vocal line continues with lyrics. The piano accompaniment continues with chords and bass line. Chord symbols Dm, Am, Bb, F, and C/E are placed above the piano staff. The key signature has one flat (Bb).

61

Dm Am Bb

Detailed description: This system contains measures 61 through 63. The vocal line is mostly rests. The piano accompaniment continues with chords and bass line. Chord symbols Dm, Am, and Bb are placed above the piano staff. The key signature has one flat (Bb).

64

Repeat as desired | *Last time*

F C/E F C/E

Detailed description: This system contains measures 64 through 66. The vocal line has a repeat sign. The piano accompaniment continues with chords and bass line. Chord symbols F, C/E, F, and C/E are placed above the piano staff. The key signature has one flat (Bb).